



UNDERSTANDING THE DIFFERENCES AND SIMILARITIES

	KORVAI	THEERMANAM	ARUDI
1.	Structured and organized Pattern	May or may not be a structured pattern.	Small fixed pattern
2.	Repeated once or thrice	Repeated thrice	Repeated thrice
3.	It can have short, medium or long phrases	Made of long phrases	Made of short phrases
4.	It has Poorvangam and Utharangam	similar to an Utharangam of a Korvai	Single structure made of small pattern repeated thrice
5.	Used in Jathis and Adavus	Used at the end a Jathi	Used after a Jathi
6.	Utharangam should have “Tha Din Gi Na Thom” phrases	Can have any phrases	Can have any phrases. Usually, it has Sorkattu
7.	Structured with Sorkattu, Nadai or Pharans	Structured with Sorkattu, Nadai or Pharans	Structured with Sorkattu



8.	Can be constructed with any Yathi	Majorly, Sama Yathi is used as it is repeated thrice	Can be constructed with any Yathi
9.	In concerts, used in Thani Avarthanam	Used at the end of the song	Used in between Pallavi, Anupallavi and charanams.
10.	Should mandatorily follows after Mohra	Played after Korvai	Used as conjunction between two segments in Thani Avarthanam